

Bambino!

せきやてつじ



Shogakukan

Bambino!

11

せきやてつじ

小学館
SHOGAKU



9784091817433

ISBN 978-4-09-181743-3

C9879 9514E



1929979005146

定価：本体514円＋税

雑誌 45747-43

小学館

天敵であり、越えなくてはならない壁であり、
そんな香取との“別離”を経て今、
伴に与えられた試練はなんと、海外武者修行!!
舞台は世界最高峰の“食部”…ニューヨーク!!



SEKIYA TETSUJI
PRESENTS

Bambino!

Bambino!

ハンビーノ!

せきやてつじ



小学館

ハンビーノ! Bambino!

11

せきや



9784091817433

ISBN 978-4-08-181743-3

C9979 3514E



1929979005146

定価：本体514円＋税

雑誌 45167-43

小学館

天敵であり、越えなくてはならない壁であり
 そんな香港との“別離”を経て今、
 伴に与えられた試練はなんと、海外武者修行!!
 舞台は世界最高峰の“食都”…ニューヨーク!!



厨房は戦場である!!

意地とプライド、汗と涙———!!

新米料理人・伴省吾の戦いは、すべての人の胸に深く突き刺さる!!

小学館
漫画賞
受賞作品

第53回小学館漫画賞受賞

第53回小学館
漫画賞受賞!!

小学館

「レストランという、絵にするには難しい空間を
 ハラハラドキドキの舞台に変えた画力が素晴らしい」
 かわぐちかいじ

「熱く生きる男の姿は読んでいて力を与えられる」
 弘兼憲史

＜小学館漫画賞受賞歴＞ 第53回小学館漫画賞受賞

[週刊ビッグコミックスピリッツ]で大人気連載中!!

BIG SPIRITS COMICS 定価540円(本体514円)



CONTENTS

Chapter 110

Christmas Night Notte di Natale (2)

Chapter 111

Christmas Night Notte di Natale (3)

Chapter 112

Christmas Night Notte di Natale (4)

Chapter 113

Christmas Night Notte di Natale (5)

Chapter 114

Care Dare

Chapter 115

Baptism Battesimo (1)

Chapter 116

Baptism Battesimo (2)

Chapter 117

Baptism Battesimo (3)

Chapter 118

Baptism Battesimo (4)

Chapter 119

Baptism Battesimo (5)

Chapter 120

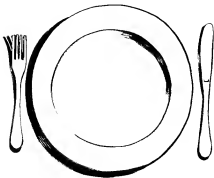
Care Taglio

バンビノ!

Bambino!

せきやてつじ

II



BIG SPIRITS COMICS

JUST ONCE,
NOT LONG
AFTER I DROPPED
OUT OF HIGH
SCHOOL.

Chapter 110: Notte di Natale (2)



POPS VISITED
THE RESTAU-
RANT I WAS
WORKING AT.





EXPERIENCE
AS BACCANALE'S
SOTTO CHEF
COUNTS FOR A
LOT IN THIS
BUSINESS.

Chapter 110

Christmas Night

Notte di Natale (2)



YOU'VE
EVEN GOT
CUSTOMERS
OFFERING
TO FUND
YOU!



OTHER COPS
OF OTHER
RESTAURANTS
WILL APPROACH
YOU ASKING YOU TO
LEND THEM NEW
VENTURES...



IT'LL PROVIDE
A LOT OF GOOD
STARTS FOR YOU
TO TEST YOURSELF.



THE JOB
ITSELF IS MORE
OR LESS JUST
MIDDLE MANAGEMENT.
BUT...





WHAT'RE
YOU STARING
AT?



COME ON
BUY SOMETHING.

YOU THINK
I'M FURRY??



YOU HAVE
SOMETHING
TO SAY TO ME?





YOU
ASS-
HOLE!

DON'T YOU
FUCK WITH
ME!

GRAAAGH!



NOT BAD,
YOU BASTARD...

THE HELL'RE
YOU DOING,
ROBERT?



STOP
IT!

DAMN
YOU!







I'M NOT
UNHAPPY OF
WHAT I DID
TO YOU.



WHAT'S
THIS
SUPPOSED
TO BE?



HERE.



USE IT
AS YOU
WILL.

AND I'VE
GOT A LITTLE
LEISURE RIGHT
NOW FINAN-
CIALLY.



YOU JUST
WANT TO BE
FORGIVEN.
AIN'T THAT IT?



DON'T
PITY ME.













THE
HELL AM
I SUPPOSED
TO DO...



I CAN'T
EVEN IMAGINE
SPENDING MY
WHOLE LIFE
MAKING TOOLS
LIKE THAT...



HUH?

WHAT?

A black and white comic panel showing a man in a dark suit and white shirt. He has a surprised expression with wide eyes and an open mouth. He is holding a folder or book. The background is a tiled wall with some pipes.

I WANT YOU
AS PART OF
THE TEAM
THERE WHEN
IT OPENS.

A black and white comic panel showing a man in a dark suit and white shirt. He has a surprised expression with wide eyes and an open mouth. He is holding a folder or book. The background is a tiled wall with some pipes.

BAWEL

A black and white comic panel showing two men in suits. The man on the left is speaking to the man on the right. The man on the right has a surprised expression.

WELL,
HAM

YOU
KNOW ABOUT
OUR NEW
SECRET
ROOM??





Chapter 111

Christmas Night

Notte di Natale (3)





**LET ME
DO IT!**



I MEAN,
IF THAT'S
OKAY WITH
YOU!



ANYWAY
...



THIS IS JUST
A REMINDER
FOR YOU,
DILL

SOMETHING

I'M GOING
TO ANNOUNCE
IT OFFICIALLY
IN A WHILE
SO YOU AND
EVERYONE ELSE
UNDERSTAND
I'LL TELL YOU



I'LL BE
COUNTING
ON YOU.







WHAT THE
HELL IS WITH
THOSE DIRTY
SONGS?!



HOLD ON
A SEC,
DAMN!



WHAT THE
HELL WERE
YOU THINKING



YOU DIDN'T
CHANGE THE
HOT WATER
IN THE
CONTAINER,
DID YOU?





MAKE SURE
YOU DON'T
DRAG ME
DOWN!



WELL!
BEIN' A GREAT
CHIEF AINT
THAT EASY,
Y'KNOW!



TAKE THE
RETRAIL TO
HEARTY!

Y'KNOW

LOOK ON
THE BRIGHT SIDE
HE'S PROBABLY
BEIN' SO STRICT
CAUSE HE EXPECTS
A LOT FROM YOU!
NOW THAT YOU
CAN FILL YOUR
WAGGON
RIGHT?

CAN'T YOU
JUST CONSOLE
ME LIKE A
NORMAL PERSON?





IS IT REALLY
OKAY FOR ME TO
BE CHEF ENTREMETIER
LIKE THIS?

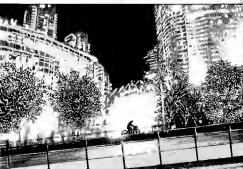




THERE'S
NO WAY I
CAN JUST
TURN TAIL
AND RUN TO
THE NEW
STORE!

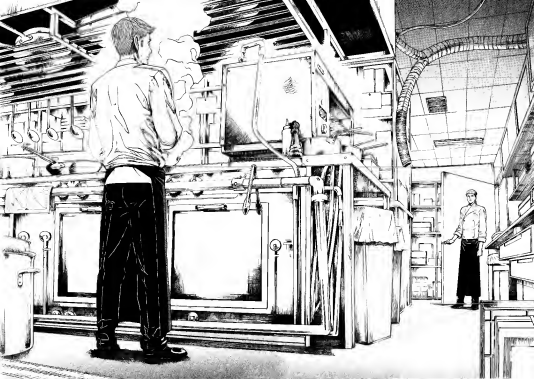


AS LONG
AS THAT
BASTARD'S
STANDIN'
OVER ME...















AND RED
KING CRAB AND
WINTER VEGETABLE
PETTICOAT.



FOR CRAB AND
TURNIP RISOTTO
WITH WINTER
TRUFFLES.



WE'VE GOT
88 RESERVATIONS
TONIGHT, FOR
400 SEATS.



IN OTHER
WORDS, YOU
AND ME HAVE TO
MAKE TWO
HUNDRED
EACH.







THIS IS THE
BIG CLIMAX TO
EVERYTHING
I'VE DONE UP
TILL NOW.



I CAN'T LET
MYSELF FALL
BEHIND KATOSHI!



Chapter 112

Christmas Night

Notte di Natale (4)









ONE
MINUTE...
AND FORTY-
EIGHT
SECONDS!

HOW MUCH
TIME LEFT
ON THE #42
SECONDO
FISH?

#53 PASTA
PRENDERE!

COMING
RIGHT
UP...

WHAT
HAPPENED
TO THE #53
PASTA?

NUMBER
FIFTY-FIVE
ANTIPASTO,
PRENDERE!



RIGHT
HERE!

BENE!



BAMM!
GODDAMNIT!
GET THOSE
FRYPANS
CLEANED!



HOW
LONG ON
THE #42
SECONDO?

SIX...
MINUTES
AND 38
SECONDS!



RISOTTO
FOR TABLE
41 AND 42.
PREPARE!



I TOLD YOU
NOT TO
GET IN MY
WAY!



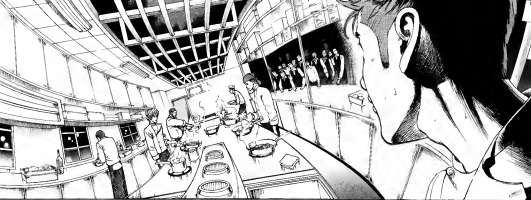
GET THESE
FISHING
OUTTA THE
WAY!





I GOTTA
TAKE A
STEP BACK
...





STAY CALM...



MAKING
GOOD FOOD IS
JUST A MATTER
OF COURSE. I
SHOULDN'T EVEN
HAVE TO THINK
ABOUT THAT.

SAME GOES
FOR GETTING
IT OUT FAST.





THERE'S GOT
TO BE SHORT-
CIRCUITS I CAN
TAKE.

THERE'S
GOT TO BE
STUFF I'VE
DONE THAT'S
WASTING MY
ENERGY.

SO WHAT
CAN I DO
BESIDES
THAT?

CALM DOWN, AND...



I CLEANED
YOUR FRYPAN
FOR YOU,
KATON-
SHUN.



...HOW...

THE
HELL?



HOW CAN
HE KEEP THAT
CALM LOOK
IN HIS EYES?





I CAN DO
ANYTHING

SO
WHAT'S
YOUR SPE-
CIALTY?

WHAT KIND
OF WORK DO
YOU DO
THERE?

BACK HOME
I WORKED AS
THE MAIN CHEF
IN THE
KITCHEN

Chapter 113: Notte di Natale (5)



YOU SEE
THE ALL THE
TIME, THAT
A DOOR.

THAT'S THE WAY
OF HOW THE WORLD
WORKS IN A REAL
COUNTRY AND THEY
SAID UP REAL
FAST.

A
COLLEGE
STUDENT



WHEN I
FIRST SAW HER,
I THOUGHT TO
MYSELF, "HOLY SHIT"





HE'S KEEPING
HIS COOL EVEN
THOUGH HE'S
BUSY AS HELL.

IS HE
KEEPING TRACK
OF THE
SITUATION
THERE?



Chapter 113

Christmas Night

Notte Di Natale (5)

BUT THIS
ONE...



THIS ONE
WAS MORE
STUBBORN
THAN I
EXPECTED.

I GOT THREE MINUTES,
FORTY-SEVEN SECONDS TILL
THE RISOTTO I'M DOING GETS
AL DENTE. I NEED FIFTEEN
SECONDS TO PLATE IT. TWO
MINUTES FOR IT TO GET TO
THE CUSTOMER.



THAT MEANS
I GOT A MINUTE
AND THIRTY-TWO
SECONDS TO WASH
THE POTS.

MORE THAN
ENOUGH TIME
TO TAKE CARE
OF FIVE!





NUMBER
72 AND 74,
PRENDERS!



I GOT THE
PLATES
READY
KITCHEN-
BURN



CRASH!



I'LL HELP YOU
PLATE THOSE
REAL QUICK!

YA
DAMN
BAM-
BINO!

WHAT
THE
HELL?
HE'S
FASTER'N
I AM!

DON'T COUNT
ME OUT YET!







IT ONLY TOOK TEN MONTHS TO MAKE HIM A FINE WORKER.

HE'S GOT A CLEAR UNDERSTANDING OF HOW THE GUCINA IS FLOWING, AND HE'S DOING EXACTLY WHAT HE NEEDS TO DO.



GRAZIE!



NUMBER 98 AND 97 RISOTTO, PRENDERE!



HAVING HIM TRY OUT LOTS OF THINGS WAS FOR THE BETTER.

THANKS.



HE'S HEADED
FOR THE CENTER
TABLE IN THE
B GROUP



MOVING
PAST THE
CUSTOMERS...



TAKANASHI-
SAN PROBABLY
JUST REACHED
THE SILE



EXACTLY
AL DENTE.

AND JUST
NOW, HE
SET DOWN
THE PLATE.



THIS FEELING...
AWESOME!



I FEEL
LIKE I COULD
DO ANY-
THING!



SHORT



MY BODY'S
HOT, BUT MY
HEAD'S
COOLING
DOWN...

MY SENSES
ARE BECOMING
SHARPER AND
SHARPER.





*With your cherished love, family,
Con coloro che ami,
with your beloved family,
con tua cara famiglia,
spend this night with them,
resta insieme stasera.*

The night is the most sacred of nights.

**È in arrivo la
notte sacra.**



*Spese per questo
Abbiamo fatto tutto,
fatti pagare
ogni cosa possibile,
facciamo il tutto per te,
dono, dono dono
fatti e fatti fare
ogni cosa che ti serve
fatti tutto quello che vuoi
fatti tutto quello che vuoi
fatti tutto quello che vuoi*



**WE AIN'T
HESITATING
AT ALL...**





WHEN DID HE
GET THIS
GOOD??



DOESN'T
TASTE HALF
BAD, EITHER



AH... I GET IT NOW...



I COULDN'T
BELIEVE
THAT!



I WAS
HOPING
BY NOT
TALKING
TO YOU
FOR A
WHILE



THAT'S
THE
OCCASION



WELL?

OHAY
DON'T TRY



SO THIS IS
WHAT POPS
FELT LIKE
BACK THEN...

CAN'T YOU
COME OUT FOR
JUST A BIT AND
TALK WITH
HER?

KATORI-SAN!
ONE OF THE
GUESTS LOVED
THE PRIMO AND
WANTS TO SEE
YOU!

And even the star
Perfino la stella
that gave you such grief
che ti faceva
soffrire
will tonight
stasera
smile down upon you.
ti farà un bel
sorriso.



For tonight is
the most sacred of nights.
E in arrivo la
notte sacra.



GOOD
NIGHT

YOU TOO



*For sinners, and for saints,
Per i colpevoli, per i geni.*

*for those who weep, and those who laugh,
per chi piange, per chi sorride,
for everyone, all equal,
per tutta la gente, ovunque.*

*the world overflows with joy,
la gioia ricolmerà il mondo.*

*Love, be happy, and sing
Con amore, felicità, e canto.
On tonight, the most sacred of nights,
E in arrivo la notte sacra.*





WELL...
YOU CAN TELL
THE FACTORY.
IT'S ALREADY
OPEN AHEAD.



WELL...
NOBODY



WELL...
ABOUT THAT
NOPE.



Chapter 114: Dare



SATURDAY, DECEMBER 27TH



TRATTORIA BACCANALE DINNER TIME



YOU'VE ALL
GONE WELLY

WE MADE IT
THROUGH THE LAST,
HURRIEST WEEKEND
OF THE ROAD, ALL
THANKS TO YOU



SALUTE!





I'M
QUITTING.

Chapter 114: Dare



























AND DARRIN
WILL BE TAKING
A TRIP OVERSEAS
TO PREPARE
FOR LAGASSE'S
OPENING



THERE ARE
PEOPLE WHO
GO, AND THERE
ARE PEOPLE
WHO STAY



THE PLACE
WAS BUILT
IN THE TOP OF
THE COLONY
WORLD

WILL GET
STRONGER
BUT FOR
COSTUM

WILL
WILL SHOW
UP A LITTLE
WILL BE
AT IT

WILL
WILL TAKE
UP HIS
FATHER'S
WORK...



NEW
YORK!

Chapter 15: Ballistino (4)

This your first time here, then?

So, you're from Japan.

Yeah.

I GOTTA FIGURE OUT A WAY FOR ASUKA-SHAN TO GET AWAY, EVEN IF I CAN'T MAKE IT MYSELF...

Where are you from?

Me? Born and bred right here.

Ah, look over there.

But Haruno's my horse.



Welcome to
New York!

Chapter 115: Battesimo (1)







WAIT,
OVERSEAS...
THAT MEANS...



LOOKING
FORWARD TO
WORKING WITH
YOU, NAME!



ITALY?



YOU MATURE
MANY TIMES
FASTER

YOU GET
TOGETHER IF YOU
LEARN AROUND
PEOPLE WHO
DON'T SPEAK
YOUR LAN-
GUAGE.



ITALY, THE REAL DEAL...
I CAN LEARN MORE—!!











WHAT SHOULD WE DO?



WHAT WAS HE TALKING ABOUT?

I THINK WE WANT TO CALL A CUB FOR US.



...!



I GUESS...

GO, I GUESS?



...Dropkick Model

Okay The Dropkick Model

Come! This way





MAN I'VE BEEN
Tired since we
got here...
It's really
draining me
down.



WELL... YEAH,
I GUESS

WELL, NOT
IF ABOUT THE
MILE FOR A SIDE
FROM RUSTIA TO
TODAY

WELL, NOT
IF ABOUT THE
MILE FOR A SIDE
FROM RUSTIA TO
TODAY



Yeah
We came to
learn more
about
cooking.



Yeah,
I'm really
tired when you
leave
that day
at.



Wow! So
you two are
both chefs!





I GOTTA FIGURE
OUT A WAY FOR
ASUKA-SHAN TO
GET AWAY, EVEN
IF I CAN'T MAKE
IT MYSELF...

THEY'LL
HOLD ME
DOWN...



WHILE THEY
ASSAULT
ASUKA-SHAN
IN FRONT OF
ME...

THEN THEY'LL
TAKE ALL
OUR MONEY
AND...

LOOK AFTER
ASUKA-SHAN FOR
ME OKAY?





*All the same, this
city will never turn
away people who
have the guts to
challenge it.*



Amber
Hansen

They
let me
check

WAS
HE REALLY
LOOKING
FOR IT
BUT I THINK
HE TOOK A
GOOD PERSON
OFFER JUL

NAME



Give it your
best, you two!

バンビ〜ノ！ 11







Capitolo

Chapter 116: Battesimo (2)











THIS CITY
REALLY IS
DANGEROUS

110





DONCHA
THINK YOU'VE
HAD ENOUGH
FUN?

HEY, YOU.







HE WAS A
BOLD
BASTARD







THAT'S THE
PLACE WHERE
WE'LL MEET FOR
THE NEXT TWO
MONTHS...
TO, FROM
PIONEER.



I THINK CHIEF
TERRAN IS FRIENDS
WITH THE OWNER
CHIEF OVER THERE.

I'VE HEARD THAT
MAY BE A GREAT
BUSINESSMAN.
HE'S GOT SIX
RESTAURANTS IN
MUNICH.

PIONIERE



IT'S BEEN IN
BUSINESS
FOR ABOUT
A YEAR.





A black and white comic book panel. In the foreground, two men are seen from behind, looking towards a building. The man on the left is wearing a dark hooded jacket and light-colored pants. The man on the right is wearing a dark, patterned jacket. They are standing on a sidewalk. In the background, a building with a sign that reads "PIONIERE" is visible. A speech bubble from the man on the right contains the text: "I HEAR IT'S THE MOST POPULAR ITALIAN RESTAURANT IN MANHATTAN RIGHT NOW!". The building has a classic architectural style with a prominent corner. A small sign above the entrance also reads "PIONIERE".

*I HEAR IT'S
THE MOST
POPULAR ITALIAN
RESTAURANT
IN MANHATTAN
RIGHT NOW!*

PIONIERE

PIONIERE





WOAH!

FIRST
YOU'VE GOT
TO SAY HELLO
TO OUR HEAD
GUEST



THE
JAPANESE
TOOK MY NAME
IS HARADA
KOSUO. I
WON'T HERE
AS A GUEST

HELLO
KOSUO.

WAS
THAT
NICE TO
MEET YOU!



OH,
HELLO.

MY JAPANESE
IS A LITTLE
STRANGE.
ISN'T IT?

IT'S BEEN
SO LONG
SINCE I
USED TO
SPEAK IT.
YOU SEE

SOMETIMES
I GET TONGUE
TIED



¡BUENOS
DÍAS!







Anika will probably do fine anywhere. You can make your own choice on that.

As for Dan.



I got the call last night. The two of them got here just fine.

Now, where do you want me putting them to work?

Chapter 117: Battered (3)



Could you try and put him somewhere that'll be hard for him?



Leave it to me. Hard work is plentiful around these parts.

Seems the both of you cherish him a great deal.



See... She's probably won't be.



Baptism
Chapter 117: Battesimo (3)





© Frederick "Blackbird"



I've heard all
about you from
your head chef
Welcome to
New York!

I'm the head
chef around here
My name's Nicholas
Cooper.



They're
here, chef.



OH









We can handle
whatever comes
at us.

We have anywhere from
fifty to up to a full
hundred people working
in the kitchen at any
given time.. you see.



Time for
our lunch.

I trust
you two
will join
me!



Meals
are
ready!



WOW...

IT'S LIKE
A HUGE
HOTEL
KITCHEN...

















WELL, I'M
HERE TO
WORK.
BUT I'LL
AT LEAST
DO THE
DISHES...

HOW
LONG IS
HE GONNA
KEEP ME
STANDIN'
HERE?



Hold on a second!
**ESPERA UN
MOMENTO**



Chapter 118: Battesimo (4)









HAHA!
BAMBINO?

Chapter 118: Battesimo (4)

PIONEER

POSITIVE

■ TRATTORIA
PIONEER
LUNCHTIME

DEAD BY
AGE ALL THE
WAY TO NEW
YORK AND I'M
STILL DRIVING.













I'M GONNA
BE IN CHARGE
OF THE PASTA
SECTION WHEN WE
GET BACK HOME,
AIN'T IT?



I'LL GET
YOU A HOT
DOG OR
SOMETHING,
AT LEAST.



BIT IT
WHILE
YOU
WORK!

GRADE...



I'LL GET
YOU A HOT
DOG OR
SOMETHING,
AT LEAST.





I'M
FINALLY
DONE!

Go, go!
Move it!

Hurry up!

ALRIGHT!

RISTORANTE PIONEER
DINNER TIME







IT WAS
RIGHT
THAT—



NO...
I MEAN...
WHAT...

Where'd you
put it, you
little punk!

What're you
gonna do about
this? We need
that meat!



END?



NO
WAY...

I DON'T
KNOW
THAT'S
FIVE...!



Guess you
were too short
to see it, eh,
Japones!

You should
see the look on
your face!

Thanks for
finishing that all
so fast! Couldn't
have done it sooner
myself!



I can't speak
Japanese.

Capitolo

Chapter 119: Battesimo (5)







Please give me...

Next job!

Capitolo

Chapter 19: Battesimo (5)







What do you expect from a Japanese kitchen hand who can't speak a word of English!



Doesn't matter. I guess, as long as he does his work



Oh well. We only have to put up with him for two months.



Shame!









EVERYONE
HERE LOOKS
PRETTY
ROUGH.



AH...
YEAH,
THAT'S
RIGHT.

THIS PLACE
AIN'T JAPAN.
AIN'T LIKE HOME
AT ALL....

コ
ト
ン

カ
タ
ン

カ
タ
ン

THE GUNNA
IS HOMER
HE SAYS...

THEY HAD ME
DOING THE STUPIDEST
STUFF ALL DAY

WELL...
IT'S GOOD
FIRST DAY
YOU KNOW

PLINK...

DO BEHOLD
TO HIS DEITY

YOU
RESEMBLE
PRETTY
MUCH YOUR
DEITY?



I DUNNO IF I'VE
GOT WHAT IT'LL
TAKE TO GET
ALONG WITH
COYOTE-SHAN...



THAT
DOESN'T SOUND
LIKE THE HEAD
OF LEAGUE'S
PASTA
SECTION TO
ME.

WHO'RE YOU
AND WHAT DID
YOU DO WITH
BAMBI?



I JUST DON'T
SEE THE POINT
OF IT.

BUT...



I JUST...

WHAT'N I
GONNA LEARN
IN A PLACE
LIKE THIS?

IT'S DANGEROUS...
AN' DIRTY, AN'
I CAN'T EVEN SPEAK
THE GODDAMN
LANGUAGE!



カタン



WELL...



I JUST
DON'T KNOW
WHY I'M
HERE.









WAIT...
THAT MEANS...



I'M GONNA BE
SLEEPIN' UNDER
THE SAME ROOF
AS ASUKA-
SHAN?!







Chapter 120: Taglio







BUT I'LL BE
THE SOTTO CHEF.
IN OTHER WORDS,
YOU'RE GOING
TO BE WORKING
UNDER ME.

YOU MIGHT BE
HEADING THE
PASTA SECTION
WHEN WE GET
BACK TO JAPAN
...



UNDERLINGS
HAVE TO OBEY
THEIR BOSS
WITHOUT
QUESTION.

GOT
THAT?

...YES,
MA'AM.



BECAUSE
I'M GOING
TO CHANGE
MY CLOTHES!

RIGHT,
BUT CAN
YOU BE
LOUDER
AND
CLEARER!



GOOD
NOW CLOSE
YOUR EYES.

AND TURN
AROUND!



HEAT?

HEAT?



I'M GOING
TO TAKE A
SHOWER



YES
MA'AM!

YOU PEEP,
YOU DIE.









HELLO.

ALRIGHT,
I'M HANGING
UP NOW



OH
HELLO

OH
HELLO

...I'M
FINE

YOU'RE
SOUNDING
A
LITTLE
WORRY-
WAST

YEAH... THAT'S RIGHT.





ALRIGHT,
LET'S GET
SOME
SLEEP.



DON'T

TURN OFF
THE LIGHT.
HELL, DON'T

OH, THE
SWITCH
OVER THERE
IS CLOSER.



LOOK UP! I
HACK! FOR ME,
CHIFF!

ASUKA-SHAN'S
SEEING HAYAMA-SHAN.
AINT SHE.















戦場である!!



バンビ〜ン! Bambino!

せきやてつじ

単行本第①～⑪集発売中!!

●ビッグコミックオリジナル版別部・読者数別 ●ビッグコミックスベロオール版別部・4巻版別部 発売日は地域により異なります。